FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135831 **Type of Permit:** FILMING **Release Date:** 03/29/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title MIKA

Type of Production Student

Producer PAUL DELVA

Director KYUNG SOK KIM

1st AD HAOHAO YAN

Production Manager T.J. RONRAL

FilmL.A. Coordinator Angel Miranda

Location Manager PAUL DELVA
Primary Phone Mobile - 561-504-3704
Secondary Phone

Location Assistant MAC MILLS
Primary Phone Mobile - 310-490-5449
Secondary Phone

Fees

Posting 300	$69.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$25.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA OFFICE FILMING DEPOSIT	$2,500.00

Total Permit Fee $3,030.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00135831	**Location Manager**	PAUL DELVA
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 561-504-3704
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MIKA		

Location Address 6255 W SUNSET BL, CA 90028

Location Type Office Building

Film Dates 4/1/2018 - 4/2/2018 17:00 - 05:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F135831 Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	5
FilmL.A. Monitor(s)	1

Filming Activities Interior dialogue and establishing shots; Interior film activities confined to 12th floor only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities; REQUESTING TO ADD SET DRESSING (PICTURES AND AWARDS) IN DONNA'S OFFICE; REMOVING CHAIRS AND RETURNING TO ORIGINAL POSITION AFTER FILMING IS COMPLETE. ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILML.A. MONITORS — Eric Warczinsky

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Summary Information — Location

Permit Number	F00135831	**Location Manager**	PAUL DELVA
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 561-504-3704
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MIKA		

Coordinator Note	BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.
Coordinator Note	ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.
Coordinator Note	ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.
Coordinator Note	IT IS THE FILM MAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE BUILDING OWNER/MANAGER FOR PROPERTY USAGE.
Coordinator Note	ONE (1) FILMLA MONITOR REQUIRED. 4/1, 16:00 - 05:00 (4/2) HOURS.
Coordinator Note	POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.
Coordinator Note	REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.
Coordinator Note	POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. CAST, CREW AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.
Coordinator Note	Company is responsible for propping Wellness Room door open while it is not occupied. Wellness Room door locks from the outside and no key will be available after hours.
Coordinator Note	AREAS OF USE: DONNA'S OFFICE; WORK SPACES OF: JENNIFER M., NAOMI, RAMONA, ANGEL; JENNIFER Z, NYISHA, & CODY, WALKWAYS OF PERMIT ADMINISTRATION & PERMIT OPERATIONS. ADDITIONAL LIGHTING & CAMERA PLACEMENT IN PERMIT ADMINISTRATION,

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Summary Information — Location

Permit Number	F00135831	**Location Manager**	PAUL DELVA
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 561-504-3704
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MIKA		

PERMIT OPERATIONS & MEETING ROOM NEXT TO DONNA%u2019S OFFICE.

EQUIPMENT STAGING/SET UP:
RECEPTION/LOBBY
KITCHEN/BREAK ROOM

HAIR & MAKEUP:
WELLNESS ROOM

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs W/S ARGYLE AV., 40' IN FRONT OF "THE WELL" (185' NORTH FROM SUNSET BL) **ANYTIME**

Approximate Footage 0 - 300 **Log Number** 197647

Date(s) 4/1/2018 to 4/2/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00135831	**Location Manager**	PAUL DELVA
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 561-504-3704
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MIKA		

Location Address 4300 W Jefferson Blvd, Los Angeles, CA, 90016

Location Type Business

Film Dates 3/31/2018 - 3/31/2018 18:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** D1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00135831	**Location Manager**	PAUL DELVA
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 561-504-3704
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MIKA		

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Summary Information — Location

Permit Number	F00135831	**Location Manager**	PAUL DELVA
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 561-504-3704
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MIKA		

Location Address 944 VENICE BL., LOS ANGELES, CA, 90015

Location Type Stage

Film Dates 3/31/2018 - 3/31/2018 11:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON

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Summary Information — Location

Permit Number	F00135831	**Location Manager**	PAUL DELVA
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 561-504-3704
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MIKA		

AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00135831

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Summary Information — Location

Permit Number	F00135831	**Location Manager**	PAUL DELVA
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 561-504-3704
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MIKA		

Location Address 2325 McKinley Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 4/2/2018 - 4/3/2018 15:00 - 04:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	7
Crew	25

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note NO GENERATOR USAGE ALLOWED.

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Summary Information — Location

Permit Number	F00135831	**Location Manager**	PAUL DELVA
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 561-504-3704
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MIKA		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
50 YEARS

March 19, 2018

To Whom It May Concern:

Re: **Paul Delva, First Year Producing Fellow**
"Mika"
Shoot Dates: 03/31/2018 to 04/02/2018

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

Permit #F00135831

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT